

The Venue needs to provide:-

- A suitable sheltered site, reasonably level, well drained and clear of obstacles. A grass site is most usual but harder surfaces can be used provided they are covered with softer material to protect Colourscape from damage.
Sites of many different sizes and shapes can be considered.
- All necessary clearances, to comply with any local regulations regarding performance licenses, safety requirements etc. We allow two days before the first showing day for setting up, and two days after the last showing day for cleaning and packing, so all clearances should include these days. For the larger Colourscapes, the set-up and pack-up is three days.
- Adequate security overnight, and during other non-showing times, to prevent damage or theft. At night the sculpture is deflated, folded and covered to reduce the risk of weather damage and to make it less conspicuous. A secure, lockable storage space is needed for the ancillary equipment. A suitable fence may be required to surround the site.
- A clean water supply within easy access.
- An adequate and reliable electricity supply (240V, single phase AC, 20AMP). The supply must not be interrupted and must be safe.
- Public liability insurance.
- Accommodation of reasonably comfortable standard for members of the team who do not live locally. This is usually either self-catering (in which case necessary kitchen equipment, bedding etc. should be provided or bed and breakfast.
In either case, close proximity to the site is preferable.
- Usually Colourscape provides a five to ten person team, depending on size. It may be possible for the venue to provide up to two team members who would be trained and remain throughout the show. For showings abroad, a small team is taken and the venue needs to provide the extra team members.
- Adequate photocopies of a simple 'Welcome to Colourscape' leaflet will be needed for handing to visitors on their way in.
- Publicity and marketing of the event usually remains the responsibility of the venue.