

Organising a Colourscape Showing.

Venues can book Colourscape for any number of days. A nine or sixteen day show, including two or three weekends is the most usual. The booking fee depends on the number of showing days and the facilities provided by the venue. Specific costs on request, Many venues make an admission charge to visitors and all such receipts are retained by them. Good attendance means that box office returns can offset the cost of putting on a Colourscape show.

No two shows are the same. Arrangements are made to suit individual needs. However, for a typical showing the following applies:

- An initial site visit by an experienced member of the Colourscape team, to confirm site suitability and discuss any particular points which may arise.
- The Colourscape structure and all ancillary equipment, transported to the site, clean and set up ready for showing; packed and transported away at the end of the show.
- A Colourscape team manage all aspects of the showing. They set up and pack down the Colourscape daily, and are responsible for maintenance and presentation. They steward the Colourscape for audience safety and enjoyment, and can run the box office if required. The staff pay great attention to setting the right mood for visitors. Questions are encouraged and every effort is made to ensure that everyone gets the best from their unique Colourscape experience.
- Workshops when provided, will be done by members of the team with extra people if required. Back-up material is available and we welcome any special requests eg. follow-up workshop in the classroom.
- Colourscape has full disabled access.

Colourscape has had a perfect safety record. Even in the event of a complete power failure collapse takes at least twenty minutes - plenty of time for a complete evacuation. At all times two trained and experienced members of the Colourscape staff are inside the structure. The structure is flameproof, and evidence of tests under fire authority supervision is available on request.

Colourscape can be shown in all weather conditions except high winds. In the unusual event of high winds threatening stability of the structure, it will be deflated and the showing postponed until conditions improve.

Colourscape creates much of its own publicity, When installed in a busy town centre, a park, near an Arts Centre or as part of a festival, the unusual appearance of this huge inflatable draws its own curious audience. The media have always responded well resulting in television, radio and newspaper coverage.